

ARTIST STATEMENT

I work from passion. The rhythm of the machine, the colours, threads and textures, energize me to create daily. I'm committed to developing, exploring and evolving. This resonates in my work.

Designs are inspired by the simplicity of a line or shape. Think of a beautiful vase for instance. It's a taking-off point from which I can build and structure work characteristic of me - strong colour contrasts, thousands upon thousands of machine-made stitch and beautiful lines. Soft, pliable substrates metamorphoses into a completely unique textile, simply given time and copious amounts of stitch. It's my paradox: simplicity versus complexity. My technique is simple, yet I push it to extremes.

Routine and process is the structure behind my art and art practice. I slowly build upon a piece or design day by day. From concept to completion, every stage of my work is considered. When it comes to colour, I tend to work intuitively from the myriad spools of colour surrounding me.

When you look at my work, I want you to feel the colour, the texture, the line and shape. For me, it's pure magic.