

# Textile Art: From Image to Stitch

**Stimulate**

**Encourage**

**Awaken**

**Motivate**

- This is a process I've been using successfully for some time. It works!
- Use the images you take for inspiration - something that has meaning to you.
- It may be your garden, your home, your walk, a holiday, a building or a sunset - it doesn't matter as long as you love it.
- I use my phone for simplicity and convenience. Use what you're comfortable with and confident using.
- Take note of compositional elements and how they're placed within the frame of the shot. I use the 3x3 grid on my phone.
- Just remember things like keeping weight towards the bottom of your image and making your focal point just a little off-centre.
- My process is simply this: IMAGE>DRAW DESIGN>REFINE DESIGN>TRANSFER DESIGN>EXTEND DESIGN (if possible).
- My design style is simplified reality. To achieve that I simplify shapes.
- For example, think of the sails on a sailboat as two triangles. To give them more personality and suggest a gentle breeze, make some of the lines into gentle curves.
- Printing the image could be an option. Trace around the shapes you'd like to use
- Consider scale, repetition and number. Some elements could be enlarged and re-used over and over..
- These shapes can be moved around your design. You don't have to replicate the original image unless you want to.
- One image may inspire more than one design.
- Use design elements and shapes from previous work to take your design even further.
- Take your time and be willing to change your original design.
- Design techniques could include drawing, collage, painting, - whatever adds visually to your design idea.
- Go through the Elements and Principles of Design. Could any of these be included? Think texture, pattern even text.
- Take images of your process.
- Good luck!

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